

Brett Sprague

HELDENTENOR

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KEY: Performed Prepared / In study In Preparation

Repertoire list current as of June 2026. For engagements and further information, please contact Kalle Kanttila · Kanttila Management.

Operatic Repertoire

COMPOSER	ROLE	WORK	LANGUAGE	PREPARATION
Adamo	Laurie	<i>Little Women</i>	English	Performed
Berlioz	Faust	<i>La damnation de Faust</i>	French	In Preparation
Bizet	Don José	<i>Carmen</i>	French	Performed
Britten	Peter Grimes	<i>Peter Grimes</i>	English	Performed
	Prologue / Quint	<i>The Turn of the Screw</i>	English	Performed
	Lysander	<i>A Midsummer Night's Dream</i>	English	Performed
	Male Chorus	<i>The Rape of Lucretia</i>	English	Prepared
	Captain Vere	<i>Billy Budd</i>	English	In Preparation
	Aschenbach	<i>Death in Venice</i>	English	In Preparation
Donizetti	Edgardo	<i>Lucia di Lammermoor</i>	Italian	Performed
	Arturo	<i>Lucia di Lammermoor</i>	Italian	Performed
	Nemorino	<i>L'elisir d'amore</i>	Italian	Performed
	Ernesto	<i>Don Pasquale</i>	Italian	Performed
Dove	Itchingham Loft	<i>Itch</i>	English	Performed
	Henry Crawford	<i>Mansfield Park</i>	English	Performed
Dvorák	Prince	<i>Rusalka</i>	Czech	Prepared
Glass	Visitor	<i>In the Penal Colony</i>	English	Performed
Henze	Lord Barrat	<i>Der junge Lord</i>	German	Performed
Humperdinck	Knusperhexe	<i>Hänsel und Gretel</i>	German / English	Performed
Korngold	Paul	<i>Die tote Stadt</i>	German	In Preparation
Mozart	Tamino	<i>Die Zauberflöte</i>	German	Performed
	1. Armored Man	<i>Die Zauberflöte</i>	German	Performed
	Pedrillo	<i>Die Entführung aus dem Serail</i>	German / English	Performed
	Ferrando	<i>Così fan tutte</i>	Italian	Performed
Offenbach	Hoffmann	<i>Les contes d'Hoffmann</i>	French	Performed
Puccini	Rodolfo	<i>La bohème</i>	Italian	Performed
	Rinuccio	<i>Gianni Schicchi</i>	Italian	Performed
	Edmondo	<i>Manon Lescaut</i>	Italian	Performed

COMPOSER	ROLE	WORK	LANGUAGE	PREPARATION
Rimsky-Korsakov	Prinz Gwidon	<i>Das Märchen vom Zaren Saltan</i>	German	Performed
Rossini	Almaviva	<i>Il barbiere di Siviglia</i>	English	Performed
	Néoclès	<i>Le siège de Corinthe</i>	French	Performed
Smyth	Mark	<i>The Wreckers</i>	English	Performed
Strauss, R	Italian Tenor	<i>Der Rosenkavalier</i>	Italian	Performed
	Ein junger Diener	<i>Elektra</i>	German	Performed
	Aegisth	<i>Elektra</i>	German	Prepared
	Bacchus	<i>Ariadne auf Naxos</i>	German	Prepared
	Herodes	<i>Salome</i>	German	In Preparation
	Kaiser	<i>Die Frau ohne Schatten</i>	German	In Preparation
Strauss II, J	Alfred	<i>Die Fledermaus</i>	German	Performed
	Eisenstein	<i>Die Fledermaus</i>	German	In Preparation
Taylor	Nicholas	<i>Eleni</i>	English	Performed
Tchaikovsky	King Charles VII	<i>Orleanskaya Deva</i>	Russian	Performed
	Lensky	<i>Yevgeny Onegin</i>	Russian	Performed
Verdi	Ismaele	<i>Nabucco</i>	Italian	Performed
	Macduff	<i>Macbeth</i>	Italian / English	Performed
	Malcolm	<i>Macbeth</i>	English	Performed
	Duca	<i>Rigoletto</i>	Italian	Performed
	Fenton	<i>Falstaff</i>	Italian	Performed
	Dr. Caius	<i>Falstaff</i>	Italian	Performed
	Bardolfo	<i>Falstaff</i>	English	Performed
Wagner	Loge	<i>Das Rheingold</i>	German	Performed
	Steuermann	<i>Der fliegende Holländer</i>	German	Performed
	Erik	<i>Der fliegende Holländer</i>	German	Prepared
	Siegfried	<i>Siegfried</i>	German	In Preparation
	Lohengrin	<i>Lohengrin</i>	German	In Preparation
Weill	Jimmy Mahoney	<i>Aufstieg und Fall der Stadt Mahagonny</i>	German	In Preparation
Weingartner	Orestes	<i>Orestes</i>	German	Performed

Concert & Oratorio Repertoire

COMPOSER	WORK	LANGUAGE	PREPARATION
Beethoven	<i>9th Symphony</i>	German	Performed
	<i>Choral Fantasy</i>	German	Performed
Boulanger, L	<i>Faust et Hélène</i>	French	Performed

COMPOSER	WORK	LANGUAGE	PREPARATION
Britten	<i>Serenade for Tenor, Op. 31</i>	English	Performed
	<i>Cantata Misericordium</i>	Latin	Performed
	<i>Canticle I</i>	English	Prepared
	<i>Canticle II</i>	English	Prepared
	<i>Canticle III</i>	English	Prepared
	<i>The Holy Sonnets of John Donne</i>	English	Prepared
	<i>Winter Words</i>	English	Prepared
	<i>War Requiem</i>	English	In Preparation
	<i>Nocturne</i>	English	In Preparation
	<i>Les Illuminations</i>	French	In Preparation
	<i>Seven Sonnets of Michelangelo</i>	Italian	In Preparation
Elgar	<i>The Dream of Gerontius</i>	English	Prepared
Finzi	<i>Let Us Garlands Bring</i>	English	Performed
	<i>Till Earth Outwears</i>	English	Prepared
	<i>Dies Natalis</i>	English	In Preparation
	<i>A Young Man's Exhortation</i>	English	In Preparation
Griffes	<i>Three Poems of Fiona Macleod</i>	English	Performed
Händel	<i>Messiah</i>	English	Performed
	<i>Samson (title role)</i>	English	In Preparation
Mahler	<i>Das Lied von der Erde</i>	German	Prepared
	<i>8th Symphony</i>	German / Latin	In Preparation
Mendelssohn	<i>Elijah</i>	English / German	Performed
	<i>Lobgesang</i>	German	Performed
Mozart	<i>Great Mass in C minor</i>	Latin	Performed
	<i>Requiem</i>	Latin	Performed
Orff	<i>Carmina Burana</i>	Latin	Performed
Puccini	<i>Messa di Gloria</i>	Latin	Performed
Rossini	<i>Petite messe solennelle</i>	Latin	Performed
	<i>Stabat Mater</i>	Latin	Performed
Schoenberg	<i>Gurrelieder (Waldemar)</i>	German	In Preparation
Vaughan Williams	<i>Four Hymns</i>	English	Performed
	<i>On Wenlock Edge</i>	English	Performed
	<i>Songs of Travel</i>	English	Performed
Verdi	<i>Requiem</i>	Latin	Performed